

# PORT - FOLIO

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This portfolio showcases a number of projects in the context of Interior Design, Architecture, Furniture Design and Photography.

The first is my 4th Year Interior design project, The Seed Bank Project. I have presented a sample of the work and parts of the design process; including the narrative, site and user research, space programming as well as the initial schematic and sketch planning. For more information on the project and the full portfolio contact me.

Thereafter is selection of projects in chronological order.  
More information on each of these and the design process behind them can be found at [janwrigthdesign.com](http://janwrigthdesign.com)

# The Seed Bank Project

L4 INTERIOR DESIGN, GSA / 2018 - present [ ongoing until July 2019 ]

*GSA's final year project for BA(Hons) Interior Design requires the development of an individual project over the course of a year. Each student picks a site in Glasgow to respond to, and host a programme of choice within.*

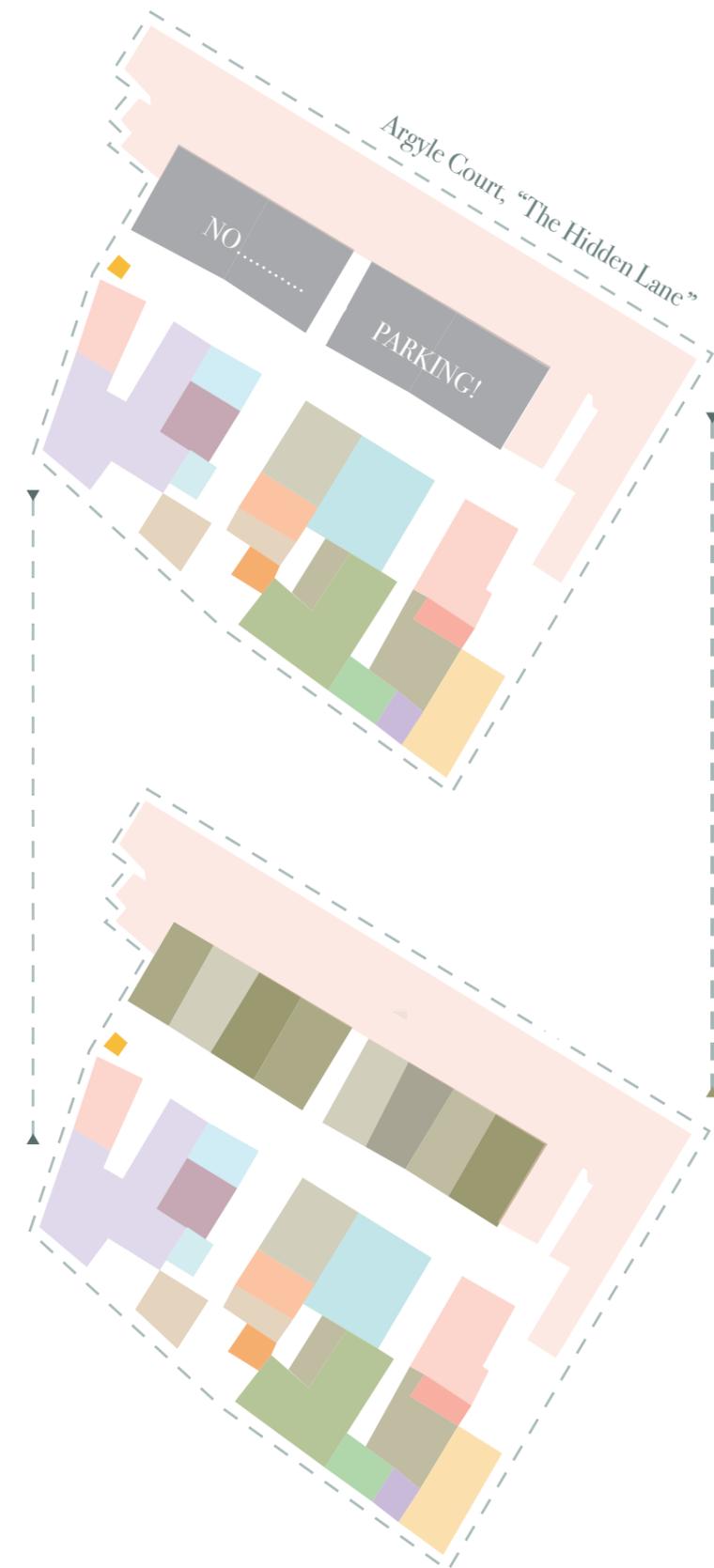
The Seed Bank Project is my proposal, hinged on the principals of ecology, conservation and sustainability through the act of archiving and storing, within an urban environment.

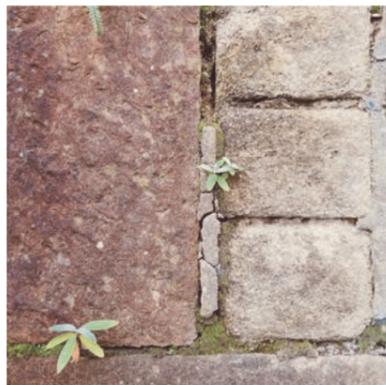
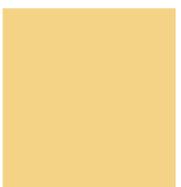
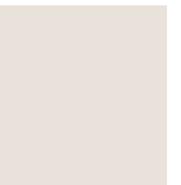
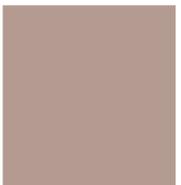
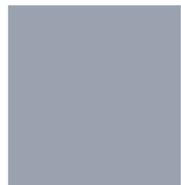
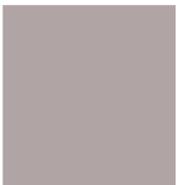
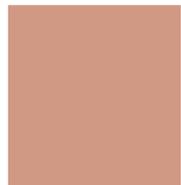
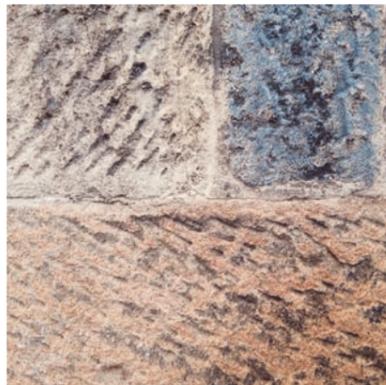
The principal idea is a seed bank; a centre built around the conservation (collection and storage) of gymnosperms (seed-producing) plant species, specifically those indigenous to the UK and more specifically Scotland.

Through this project I have created an interface between the public and private domain, by way of physical conversations of space and an overlapping of typologies.

The seed bank itself is the only private space in the site, the other spaces are open to the public and are driven to engage the users in the act of collecting, storing, and documenting, however the objects or artefacts concerned are not necessarily seeds.

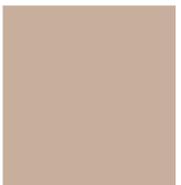
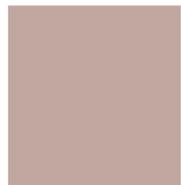
The site; 8 derelict garage units and a disused railway vent, is particularly important as the project seeks to repurpose and reengage interest in an idle/dis-used/derelict/degraded space. By unifying this dying real estate [ grey ] with the already growing neighbouring artists community [ colour ] a successful 'micro-community' can be developed that is both intimate and engaging, which can then feed the major social networks of Finnieston and Glasgow as a whole.





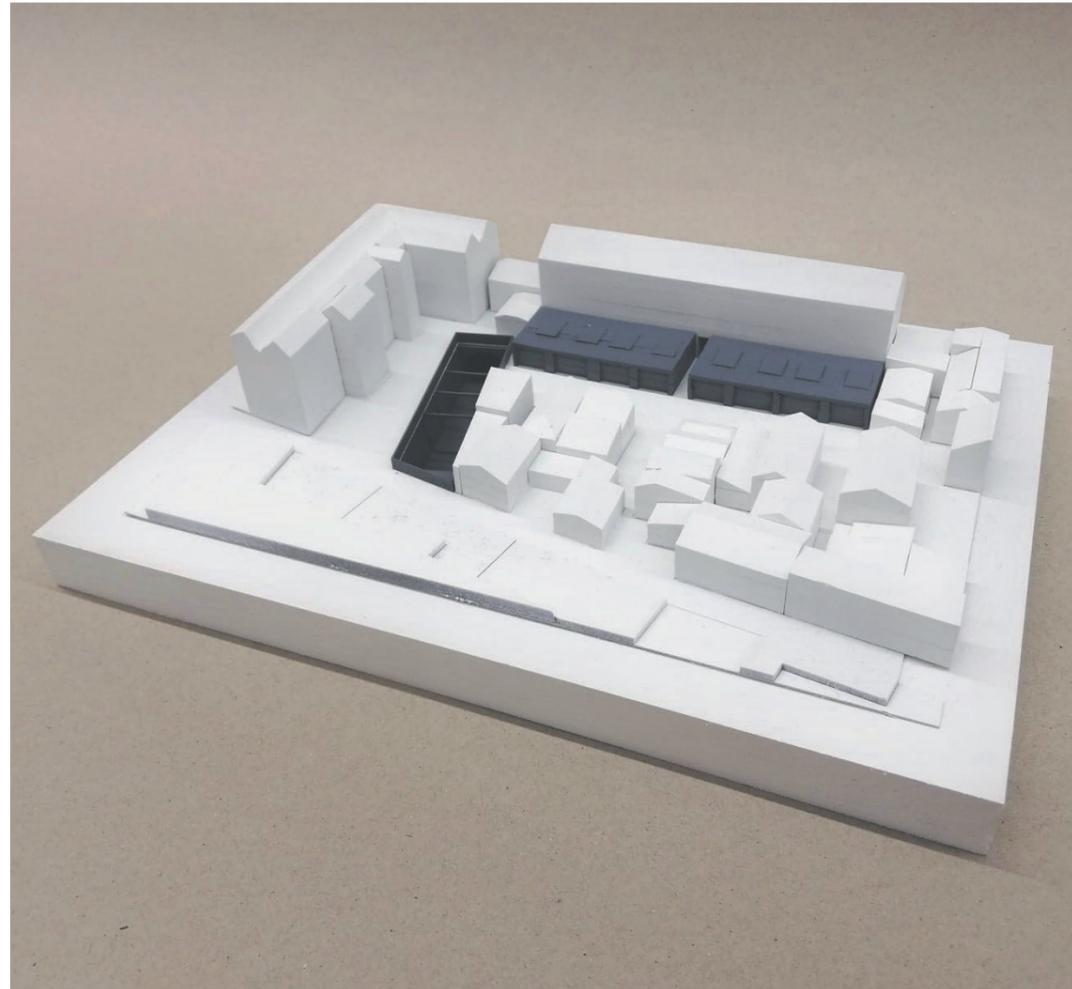
Colour informed by material.

Material informed by colour.





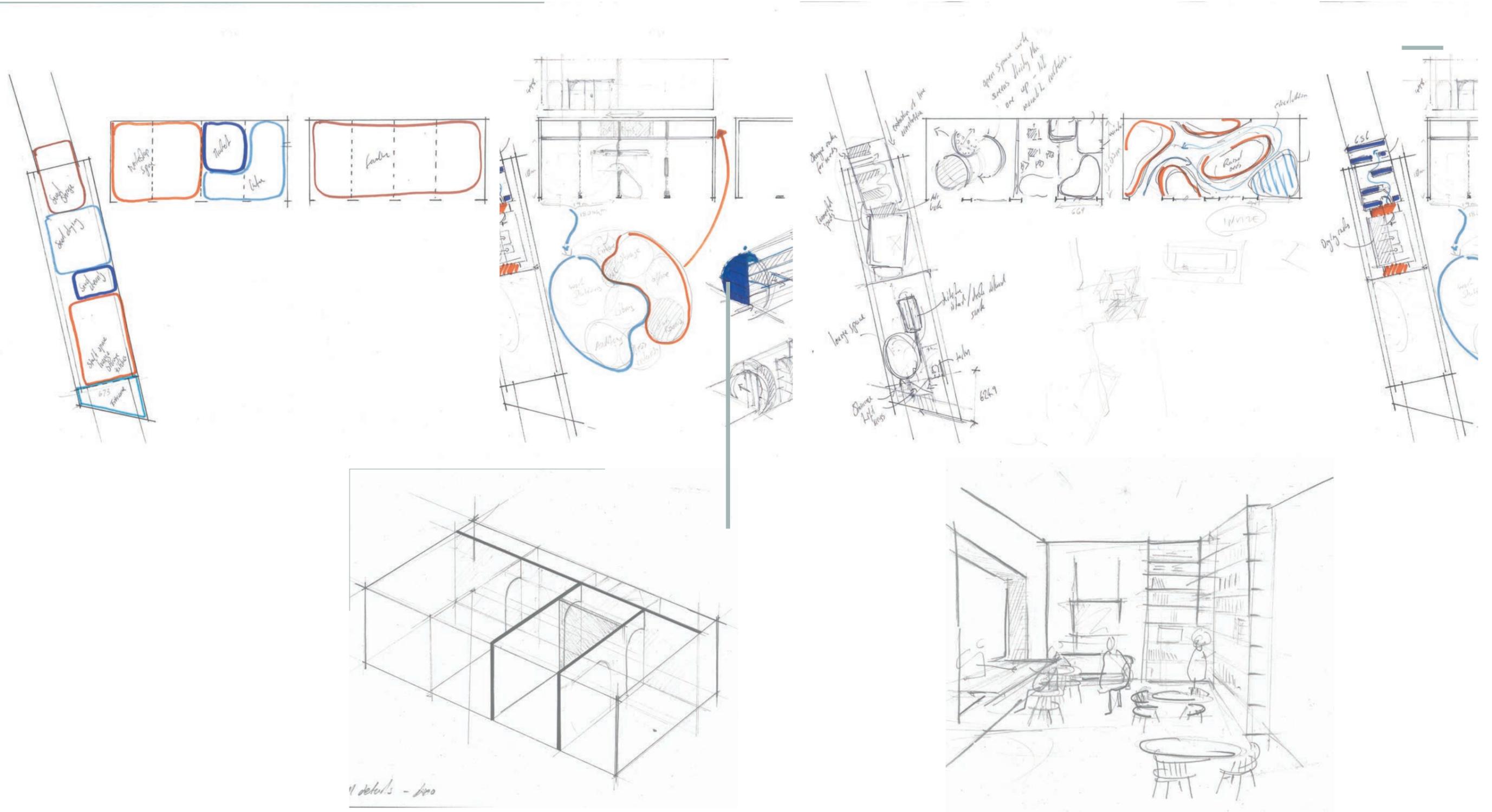
Summer Solstice  
21/06/2018  
14:00  
Sun Angle 10.63 degrees



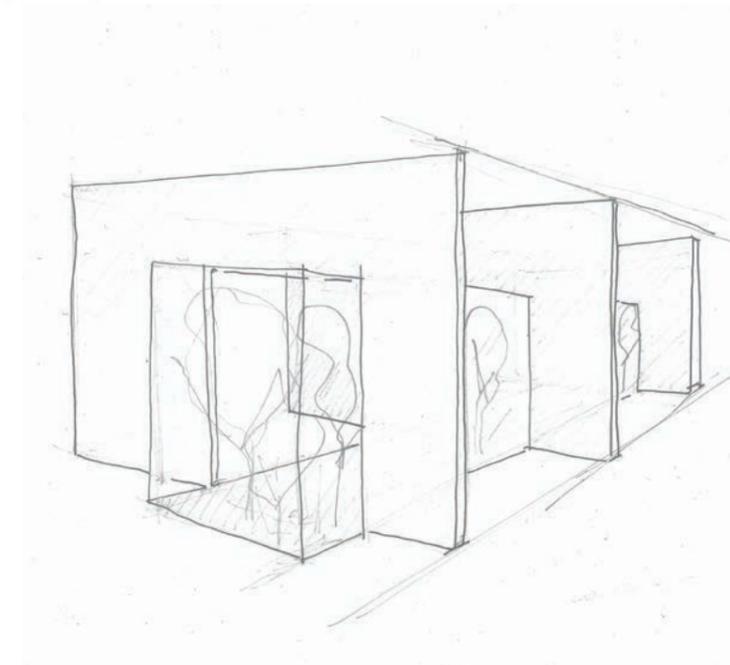
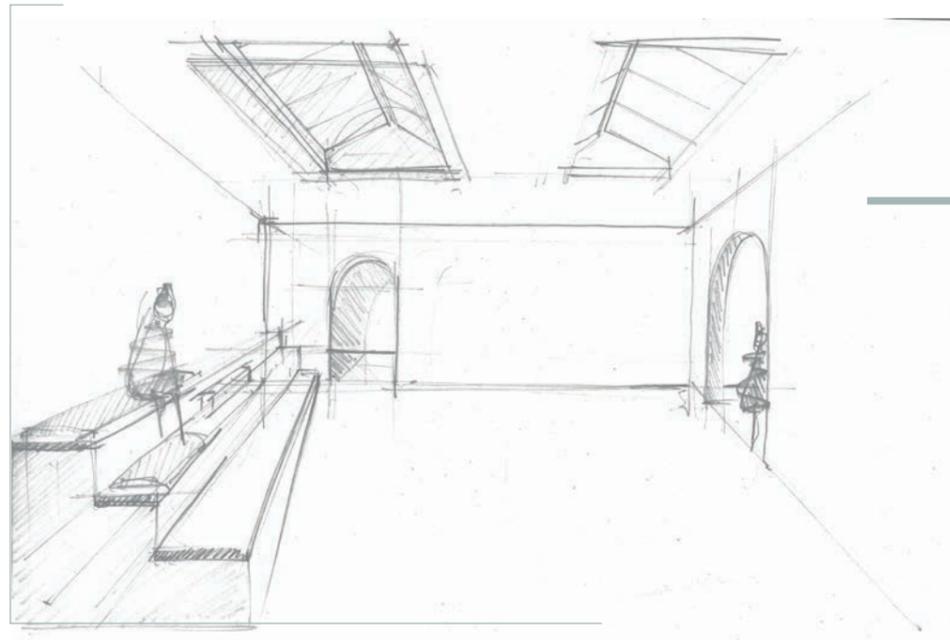
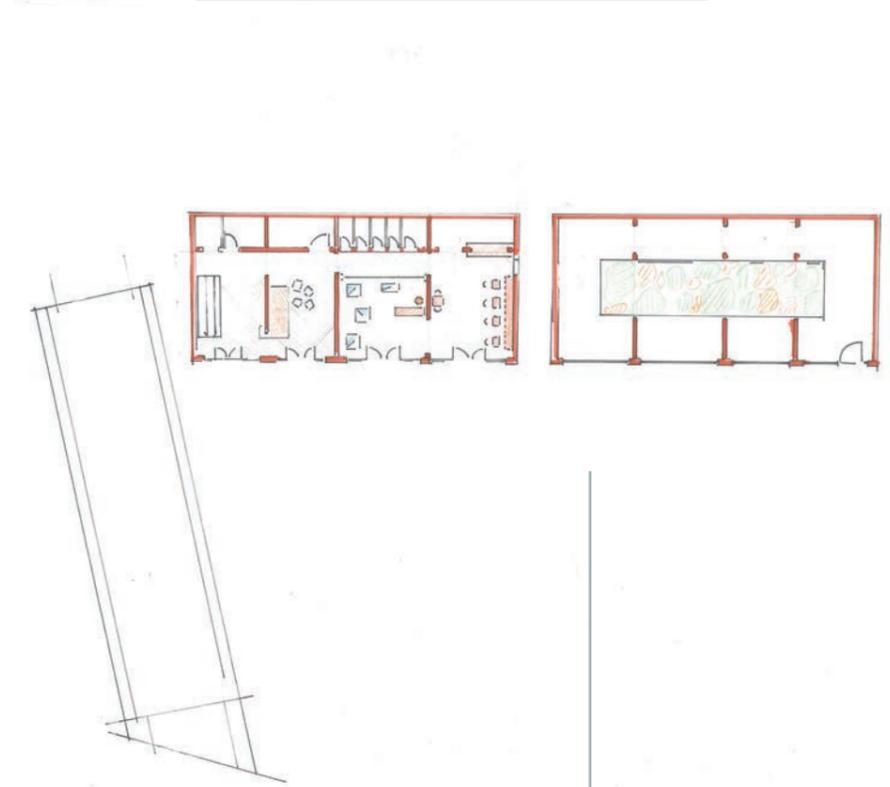
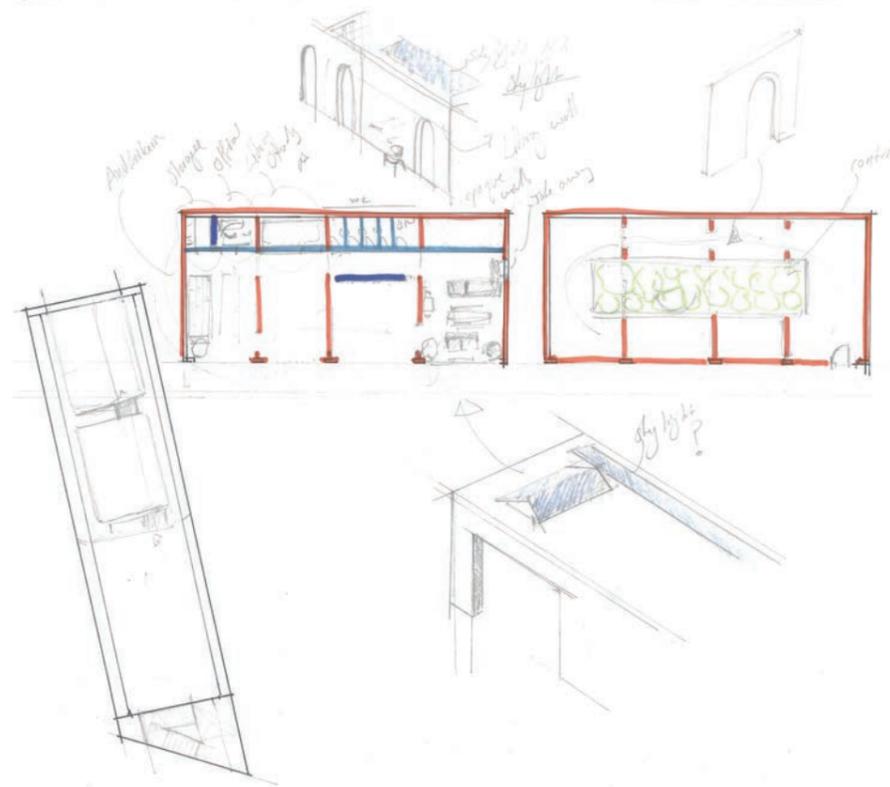
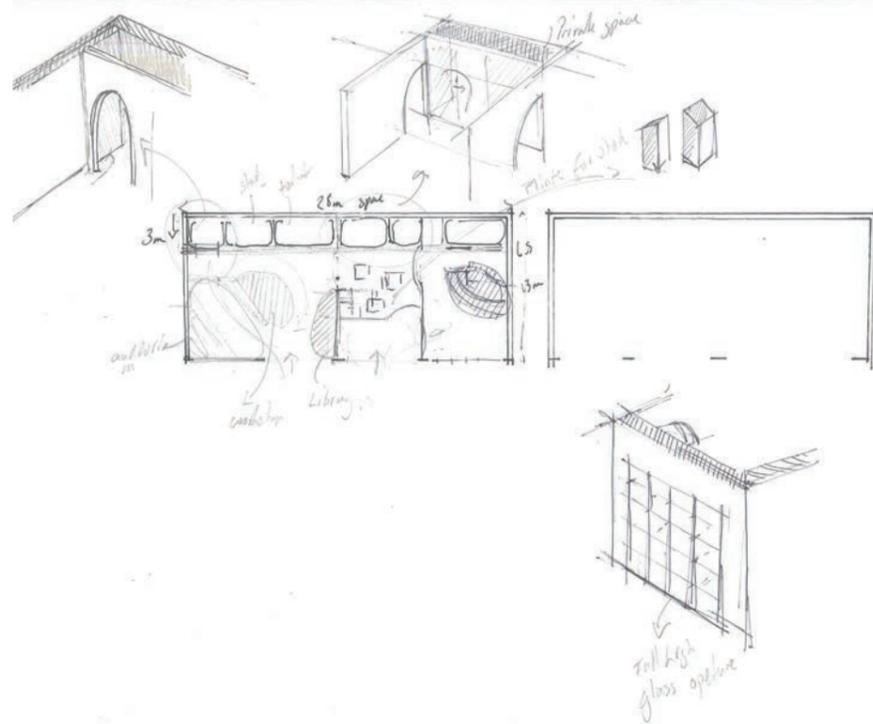
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Site model @ 1:500  
Detailing my three spaces within  
the urban context of its neighboring  
buildings and landscape





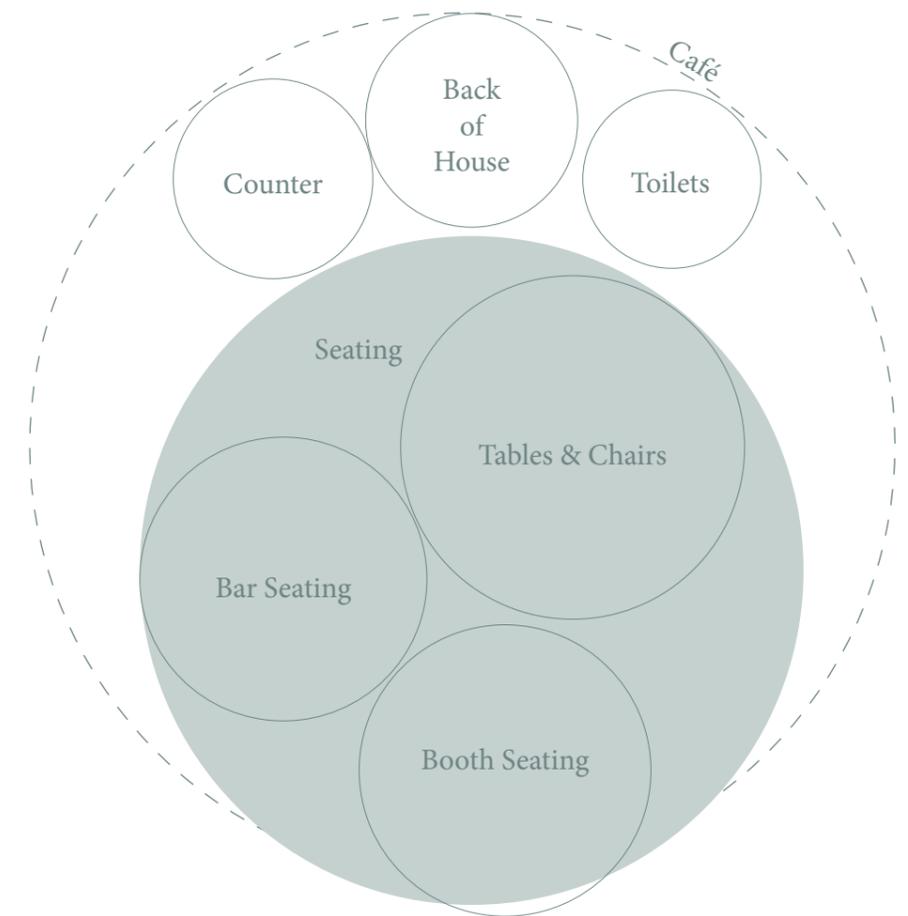
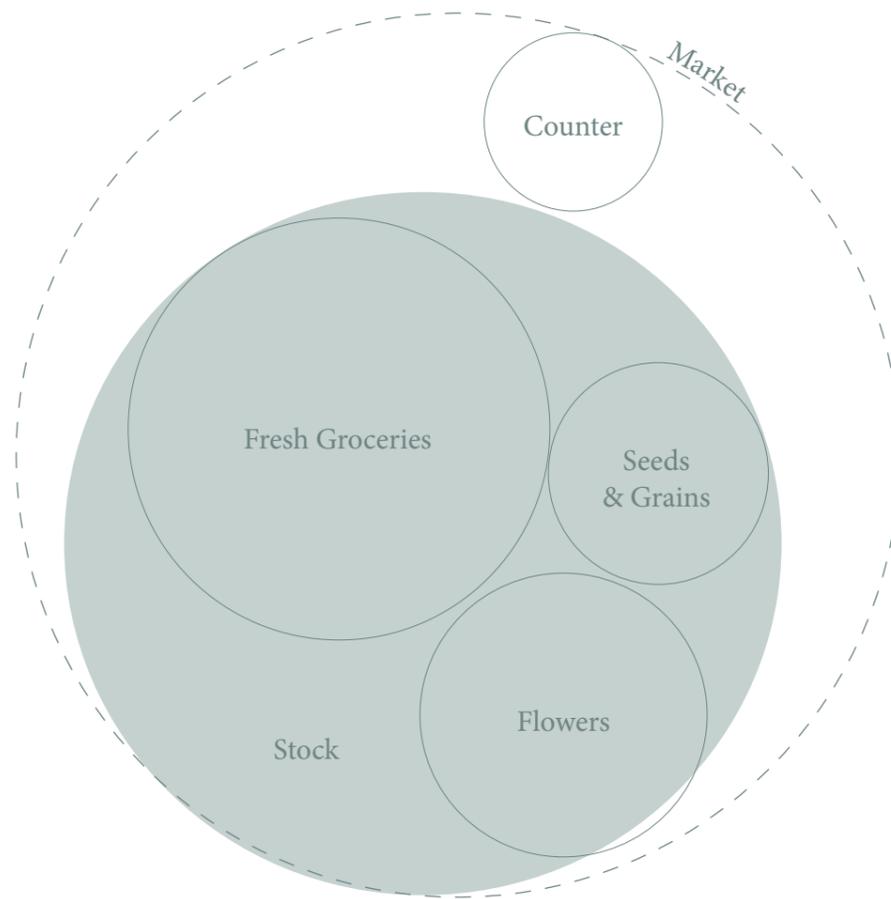
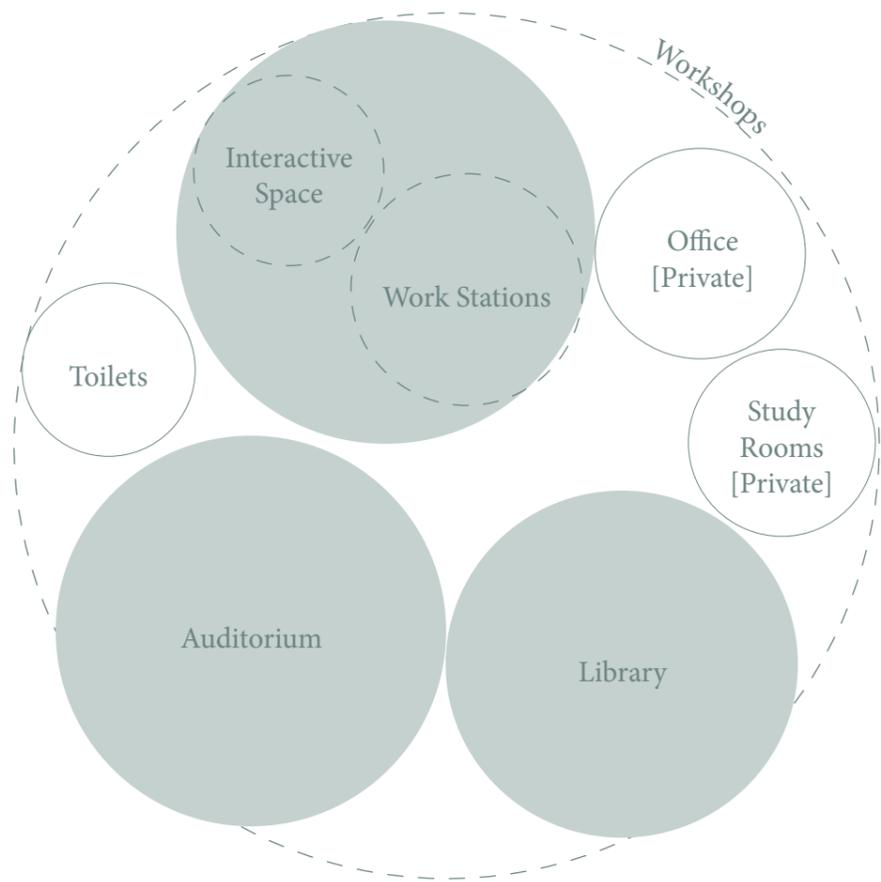
Planning and sketch concepts;  
Schematic layout planning and hand drawn design process.



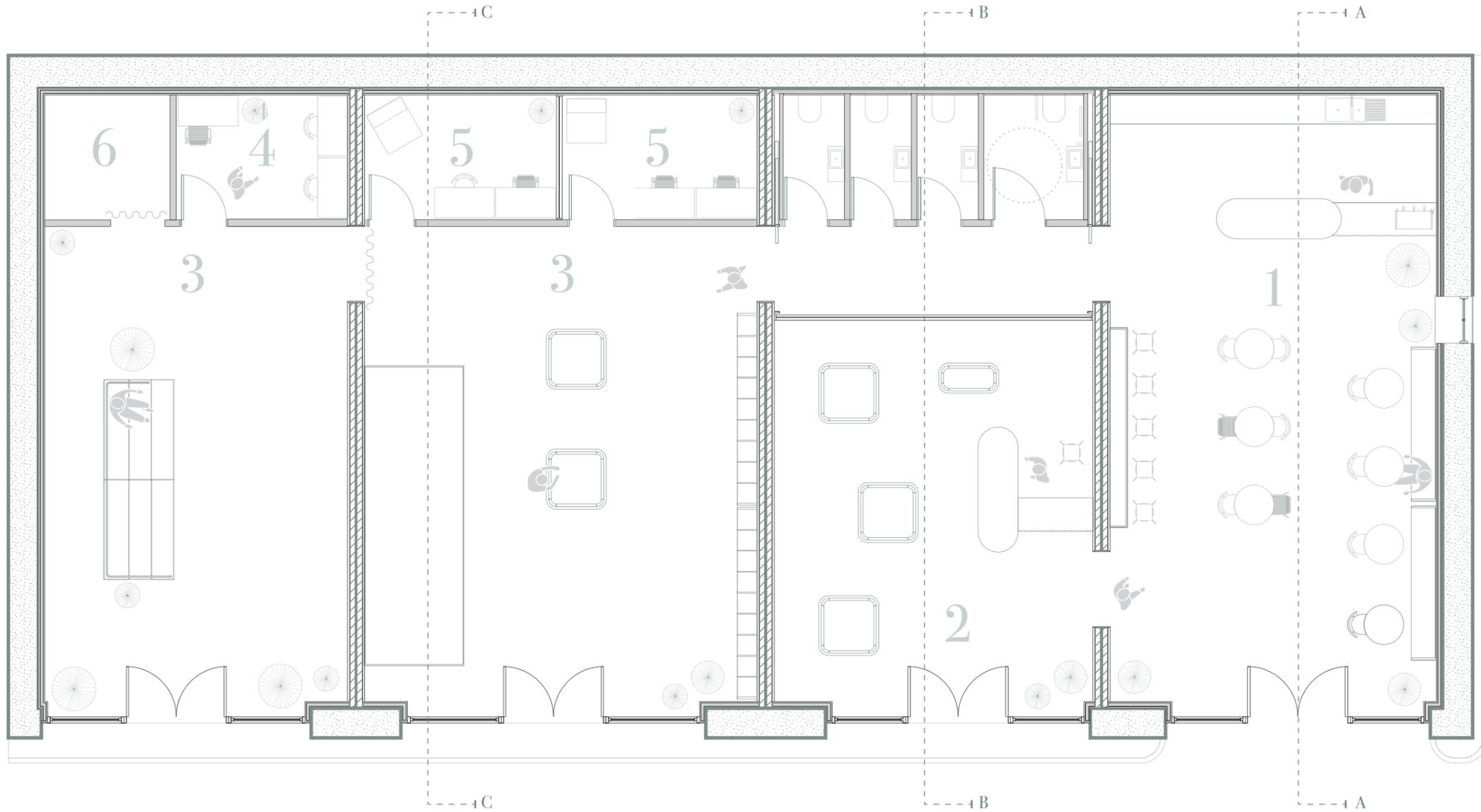
Planning and sketch concepts;  
Considering the relationships and conversations between spaces and volumes through floor plans and perspective sketches



Proposed Elevation for Garage 1 // 1:100.



Schematic zoning diagrams for Garage 1;  
Detailing programs of space and spatial hierarchy.



Ground Level Plan // 1:100.

- 1 - Cafe, 2 - Market, 3 - Workshops
- 4 - Private Study Rooms, 5 - Offices, 6 - Cloakroom



Garage 1 Exploded Isometric // 1:100

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## CAFÉ

### *Conceptual Visual.*

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The cafe is an informative space that introduces users to the centre, whilst promoting social engagement and positive loitering.

As a place to rest, eat or work, the cafe needed to mask the harsh nature of the garage unit it occupied. Through soft colours, birch clad walls and numerous indoor plants in terracotta pots both life and warmth is generated in the previously strident space.

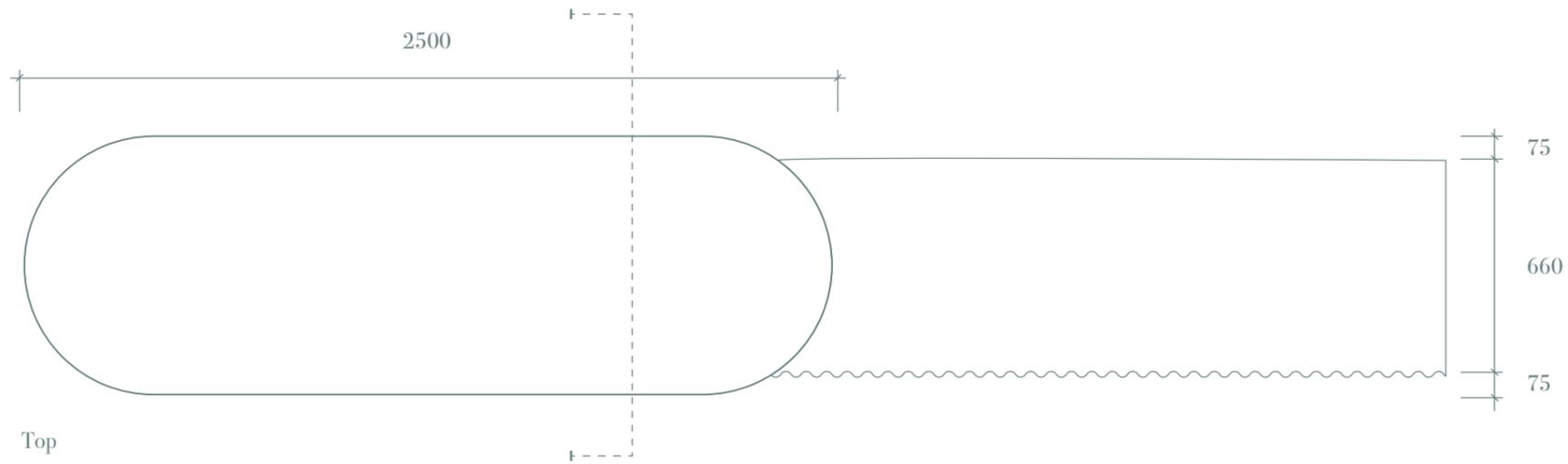
Two different floor finishes of exposed concrete in the rear 'active' space and white aggregate terrazzo in the central 'passive' space, broken by a corrugated brass threshold, consciously divide the cafe in two; the fast paced to-go ordering area and serene seating area.

A bespoke precast corrugated concrete counter, topped with an aggregate white cement and brick worktop, sits at the heart of the to-go area. The unique material I designed takes advantage of the waste brick rubble from the site, whilst landmarking the transaction between the customer and the barista.

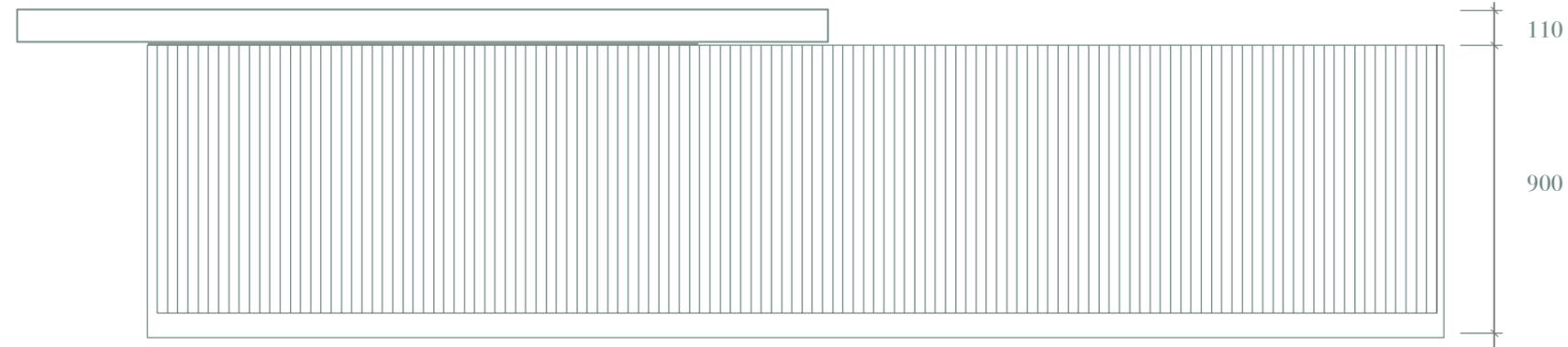
The adjoining seating area is populated by bespoke furnishings and a series of chairs and stools by Russian design office Delo Design. The booth seating creates intimate moments within the large space; encouraging longer stays whilst the range of upholstered and bare chairs accommodate the passer-by or spontaneous customer.



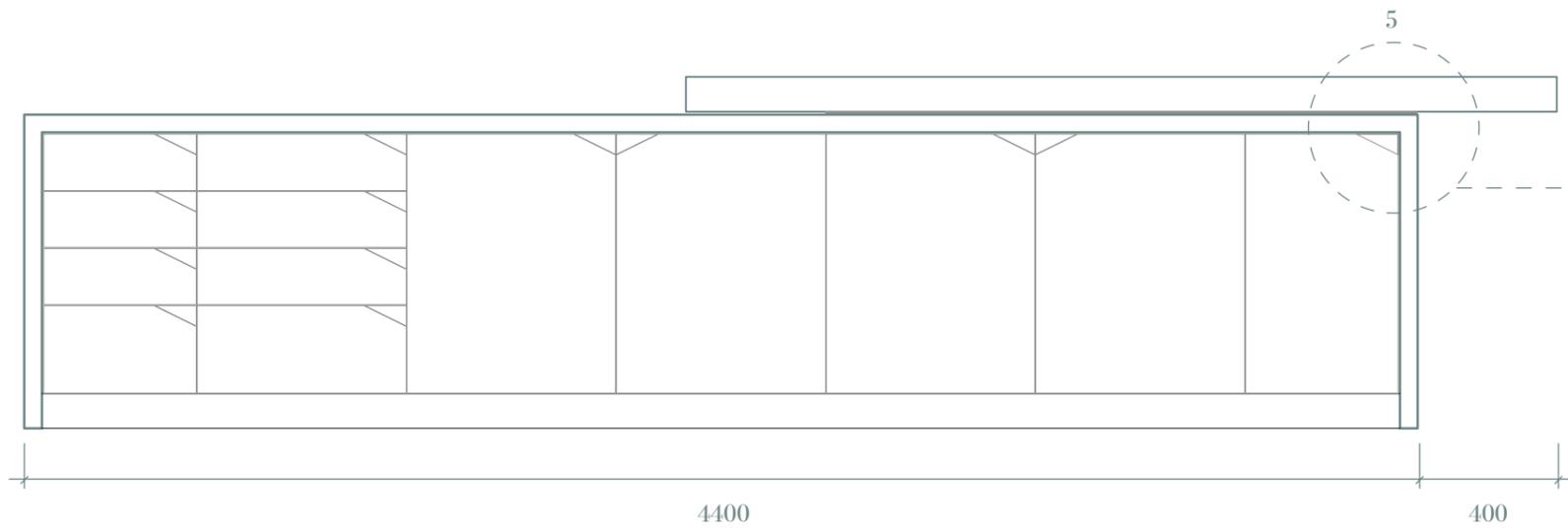




Top

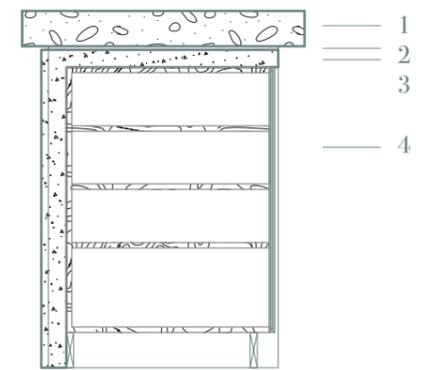


Front

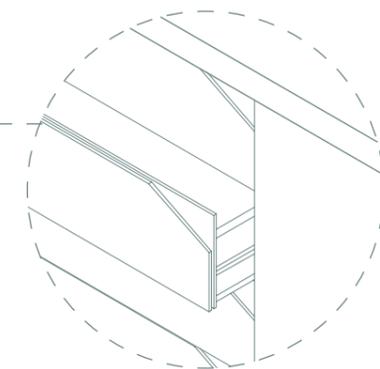


Back

- 1 Aggregate red brick and white cement counter top, 100mm.
- 2 Shadow spacer [metal], 10mm.
- 3 White cement counter [cast corrugated front] 50mm.
- 4 Birch plywood units.
- 5 Bespoke handle detail [1:10]; 3 x 5.5mm plywood sheets laminated together.



Section



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## MARKET

*Section B-B // 1:100.*

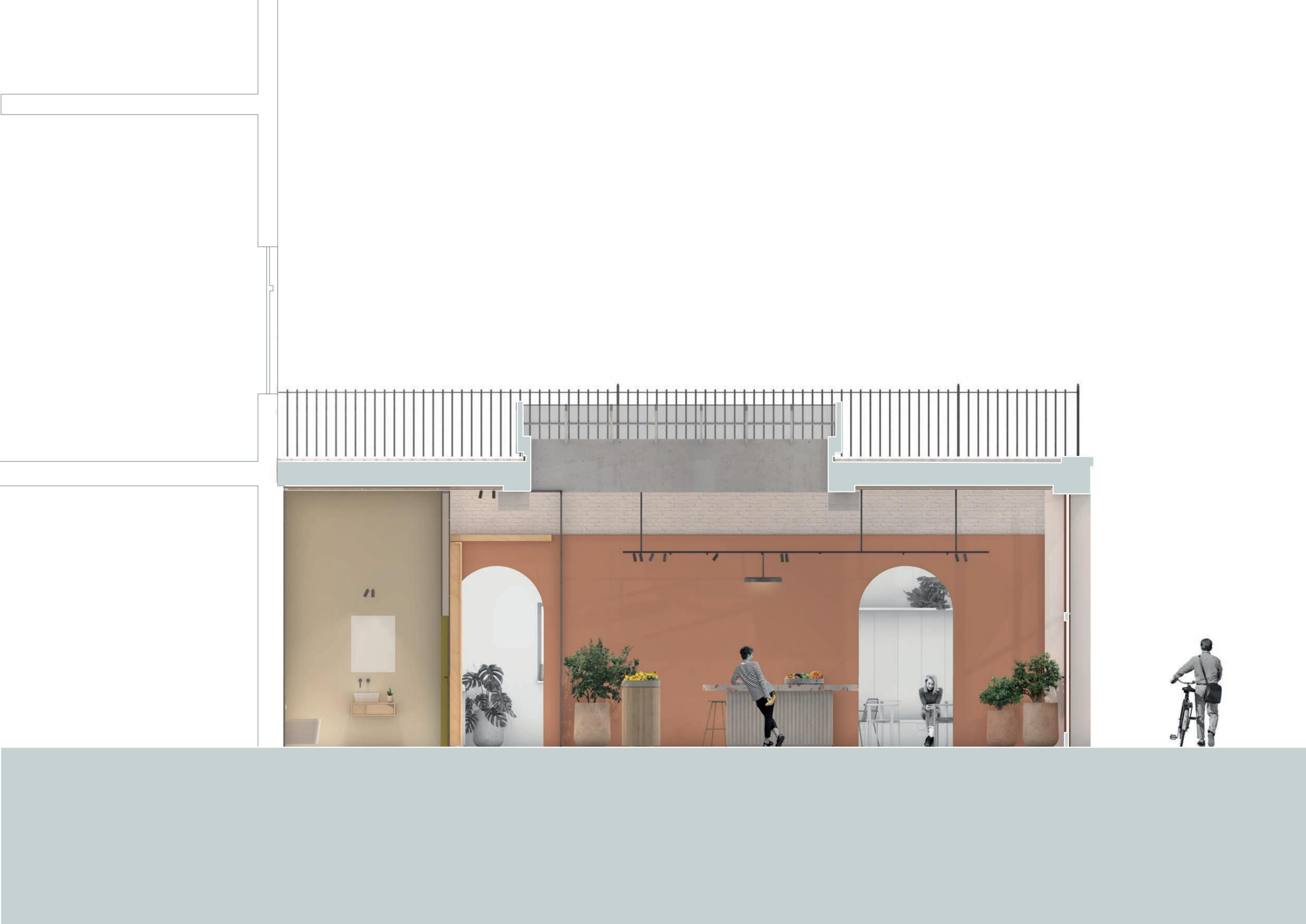
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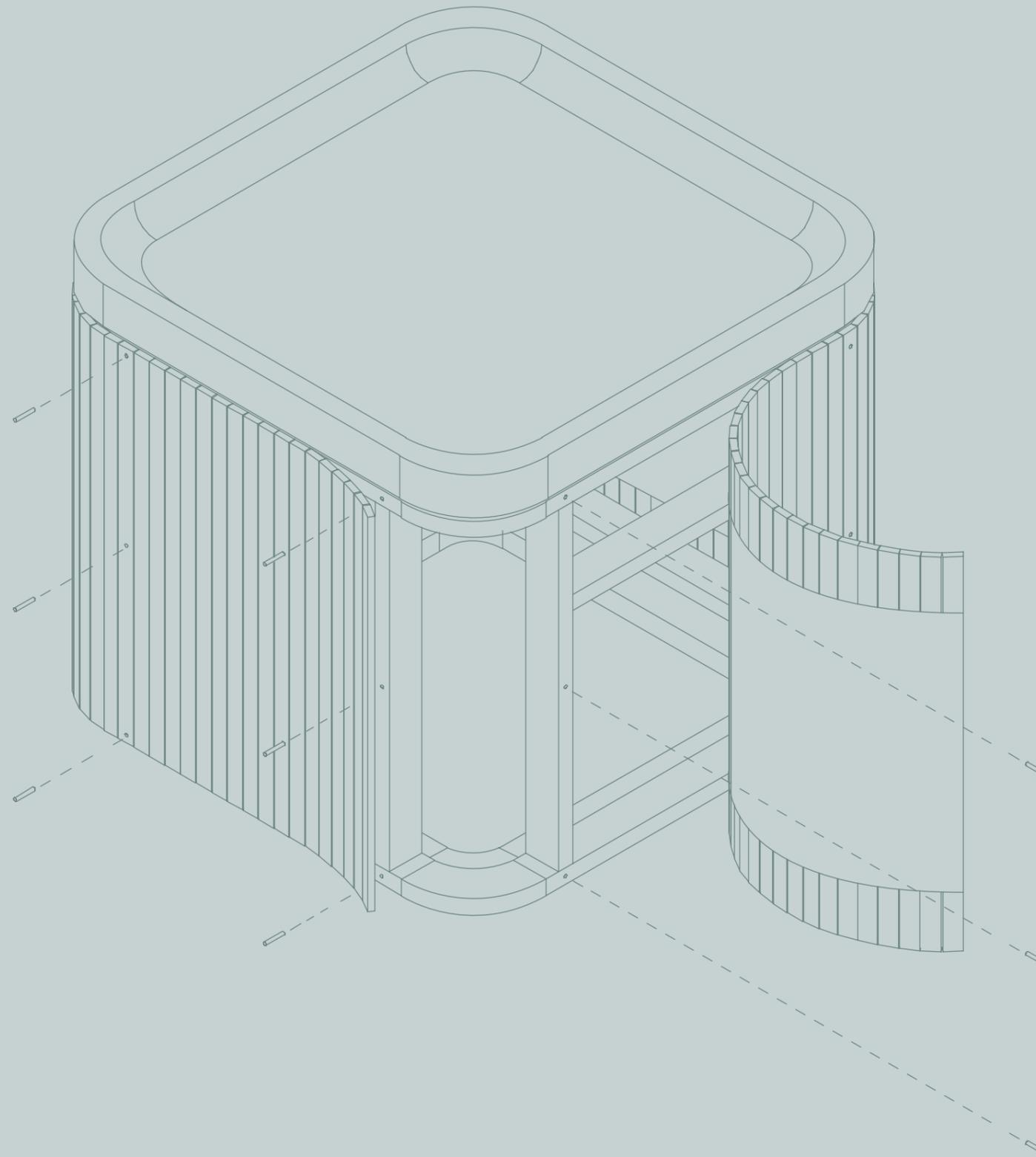
The market, accessible from its own streetside entrance, is populated by a number of bespoke items. Displaying the produce are a series of stalls, in two configurations, 1200x1200 and 600x1200. Each stall is encased by wood clad work and topped with a concave precast concrete counter.

The 'L' shaped service counter is another configuration of the same model used in the cafe, directly accessible from the market through an arch cut out into the neighboring unit.

Directly behind the market is the thoroughfare walkway connecting all the spaces within the garage through a series of arch openings. Off the walkway are a series of entries to the private spaces, hosted at the rear of the garage unit, including the toilets visible in this section, opening onto an Internally Ventilated Space (IVS).







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Market Stall, Revealed Isometric // 1:10.

# Shop |

SMALL SPECIALIST SHOP / 2016

Brief: Design an artisan bakery amidst the homogenisation of the UK High Street and the shift to online commerce; considering the qualities of the shop specialism, how the shopfront will sit alongside the adjacent properties in the streetscape, and how the design can intervene with existing structural elements within the buildings shell.

Proposal: 'Bread', an honest bakery where nothing is hidden. The 76% glass facade and glass door, facilitates a transparent and engaging relationship between the customers and the bakery. Passers-by can see the journey of each loaf of bread from the mixing of ingredients to the proving of dough and finally the baking of bread.



# Interstitial House

RESIDENTIAL / 2016

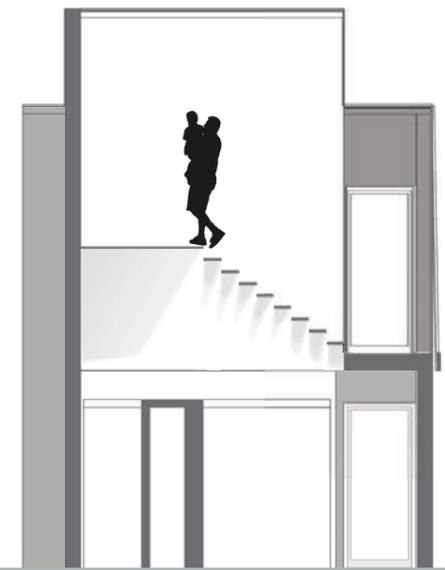
Brief: Design a house for 2 individuals, across 3 levels. The exterior shell cannot exceed 7m in height, and must be contained within the exact parameters of void space defined between the two existing buildings on either side of the site. All the amenities of a home must be incorporated, including a fixed bathroom pod, and disabled access to all levels via a lift.



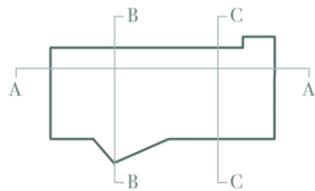
A-A



B-B



C-C



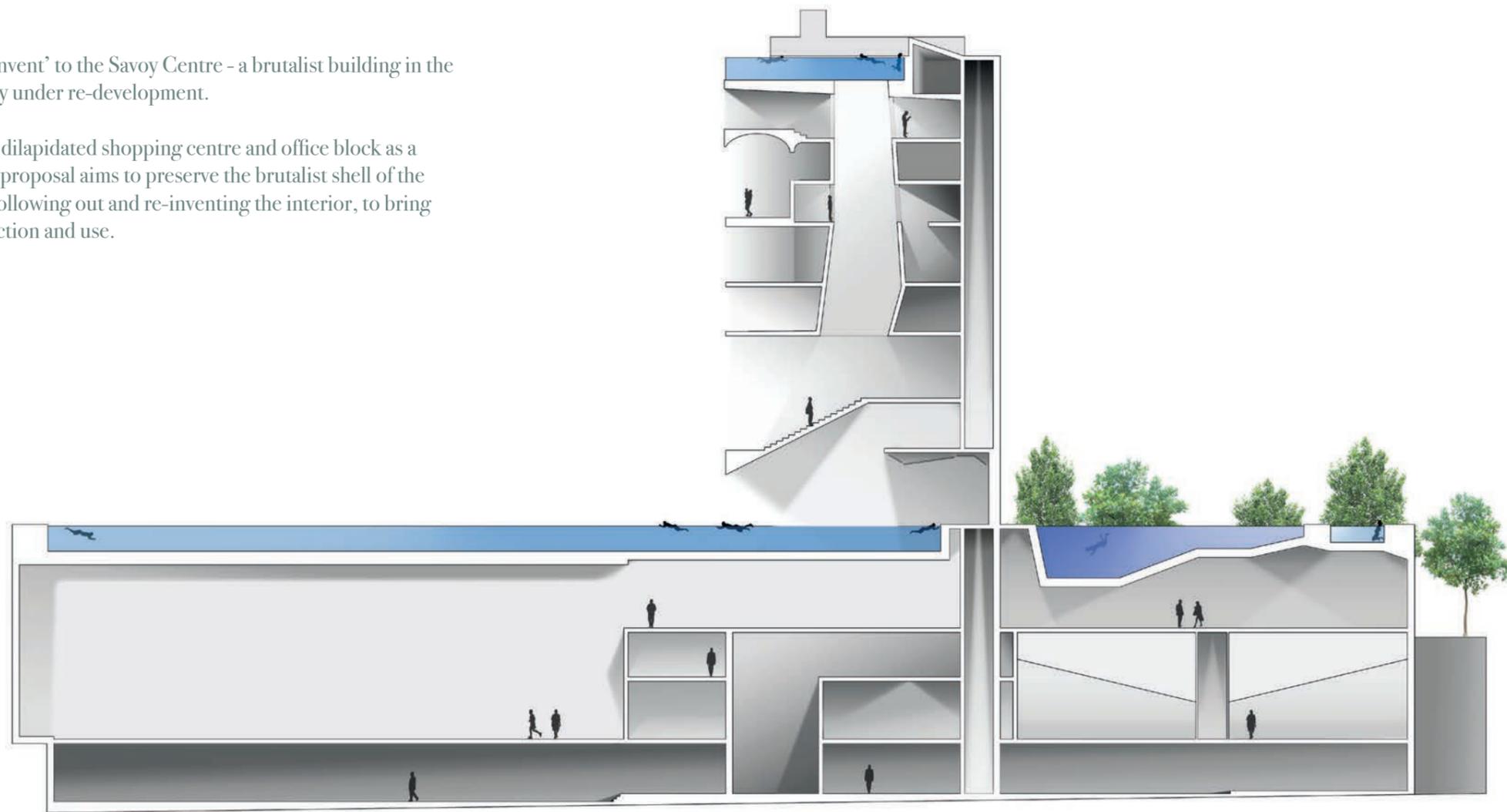
# Savoy

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CHARRETTE / 2016

Brief: Apply the term 're-invent' to the Savoy Centre - a brutalist building in the heart of Glasgow, currently under re-development.

Proposal: To reinstate the dilapidated shopping centre and office block as a public leisure centre. The proposal aims to preserve the brutalist shell of the existing building, whilst hollowing out and re-inventing the interior, to bring the building back into function and use.



Section / Renfield Street, Glasgow

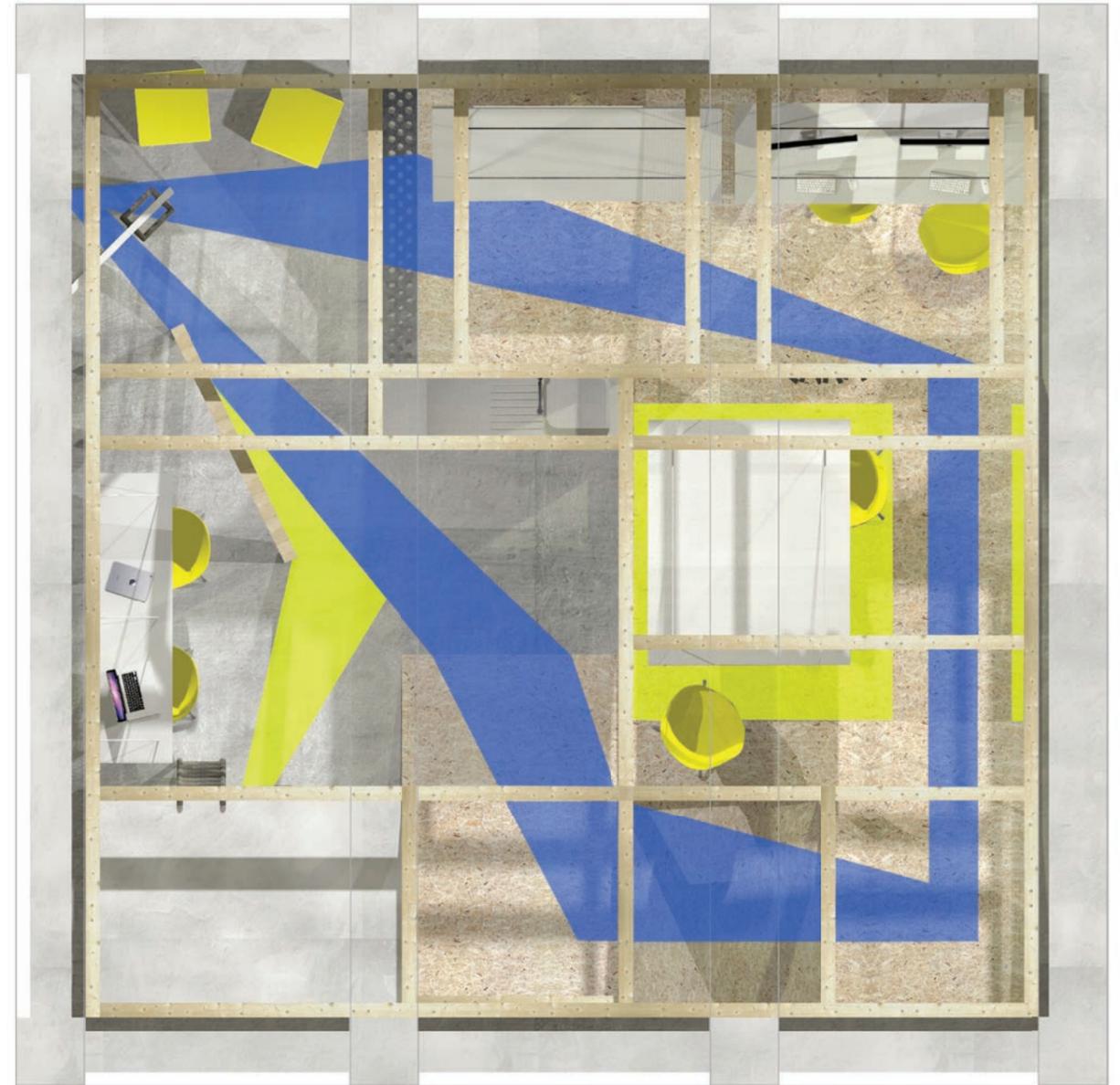
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# Small Office

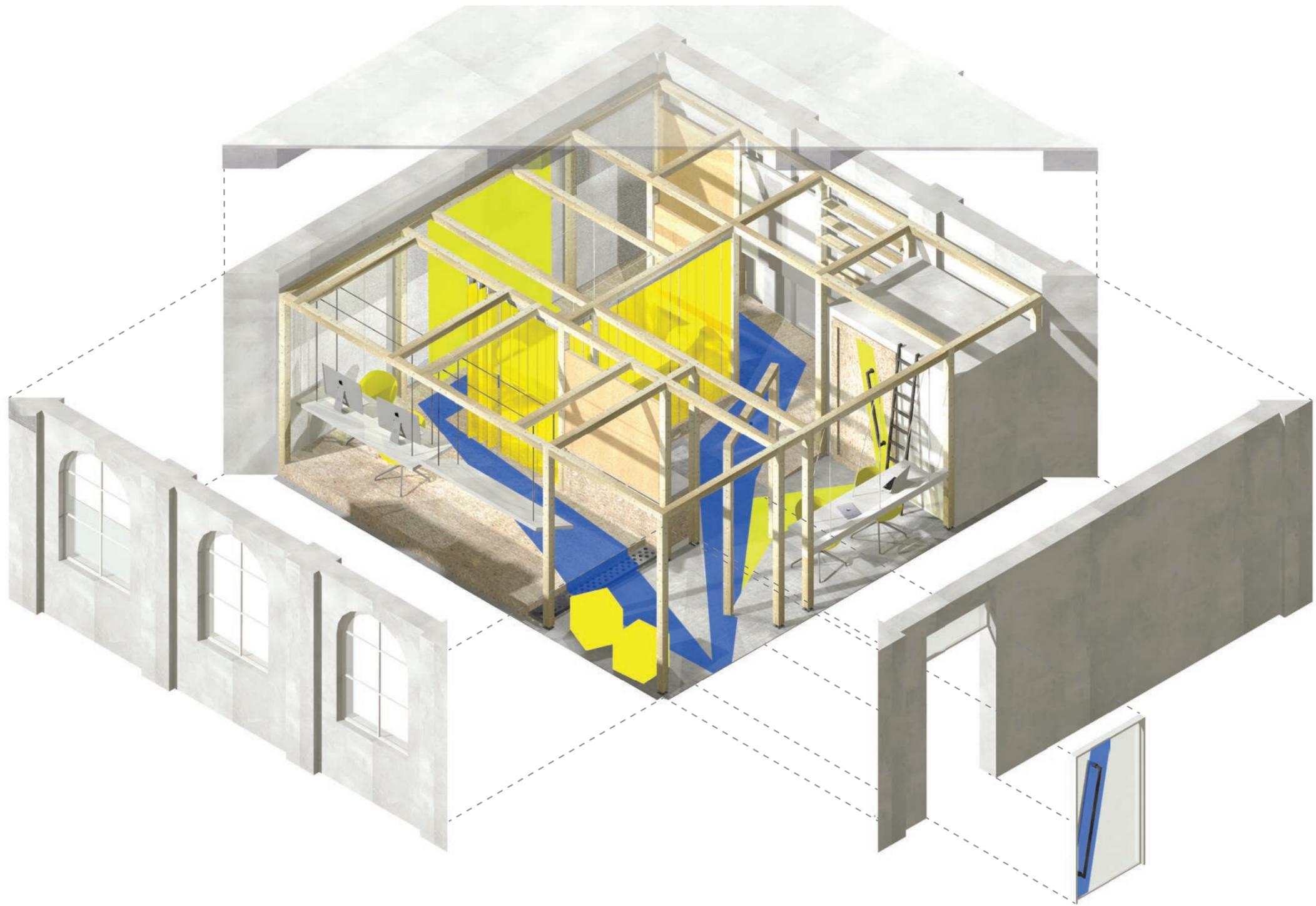
COMMERCIAL / 2017

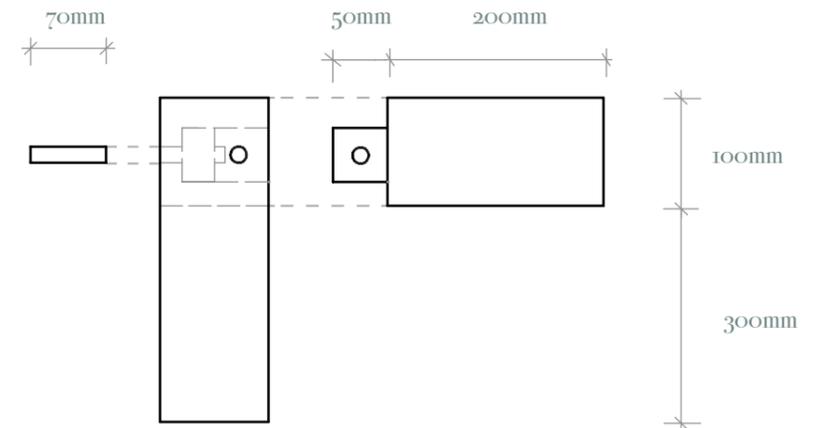
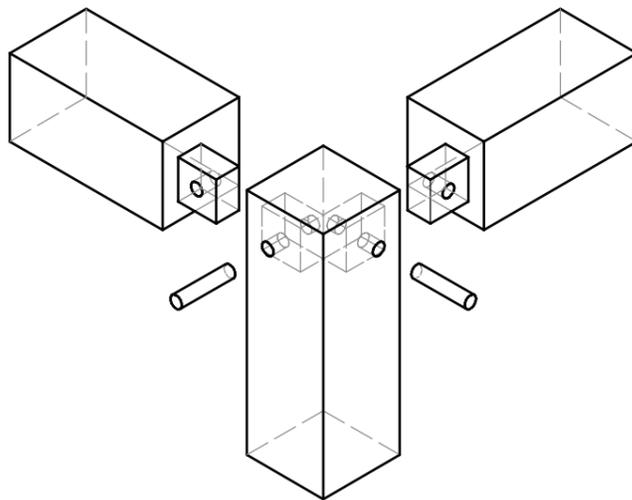
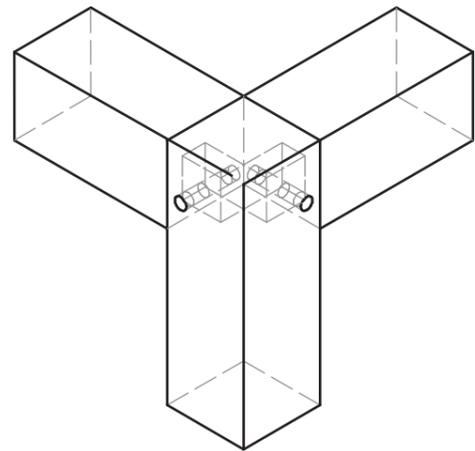
Brief: Design an office for 2 multidisciplinary designers and 2 freelance designers, within the 7mx7m parameters of a 2-year leased premises. The design should consider the nomadic nature of the studio and offer all the services and facilities demanded by the client.

Proposal: An impermanent, Shortleaf Pine timber-frame design, which optimises both transferability and flexibility, being totally detached from the interior walls, instead free-standing in the 147m<sup>3</sup> space. The grid system and highlighted circulation path throughout the office facilitates efficiency and creates zones for specific activities.



Plan





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Construction details:  
Shortleaf Pine timber-frame design fixing and fitting

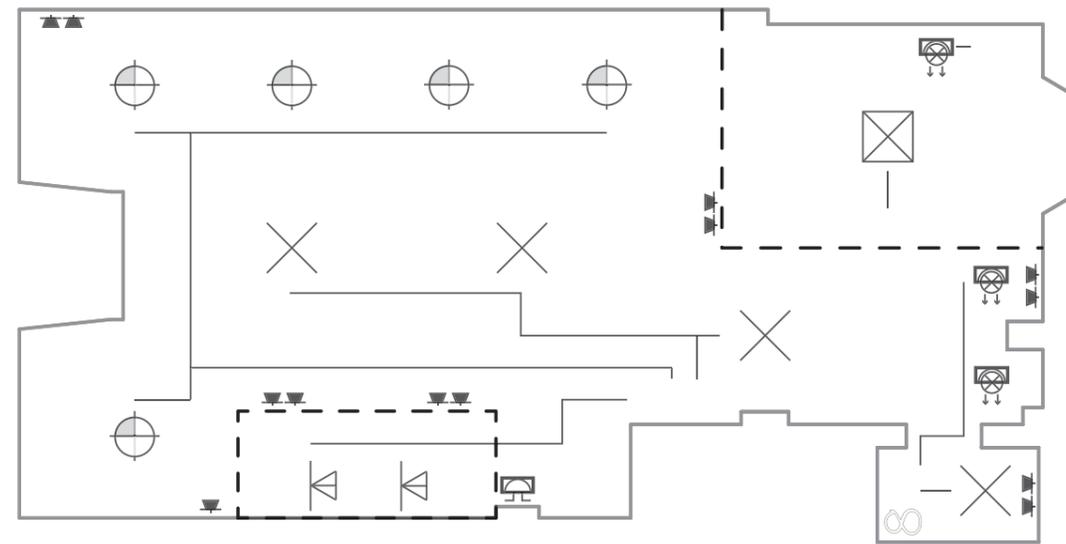
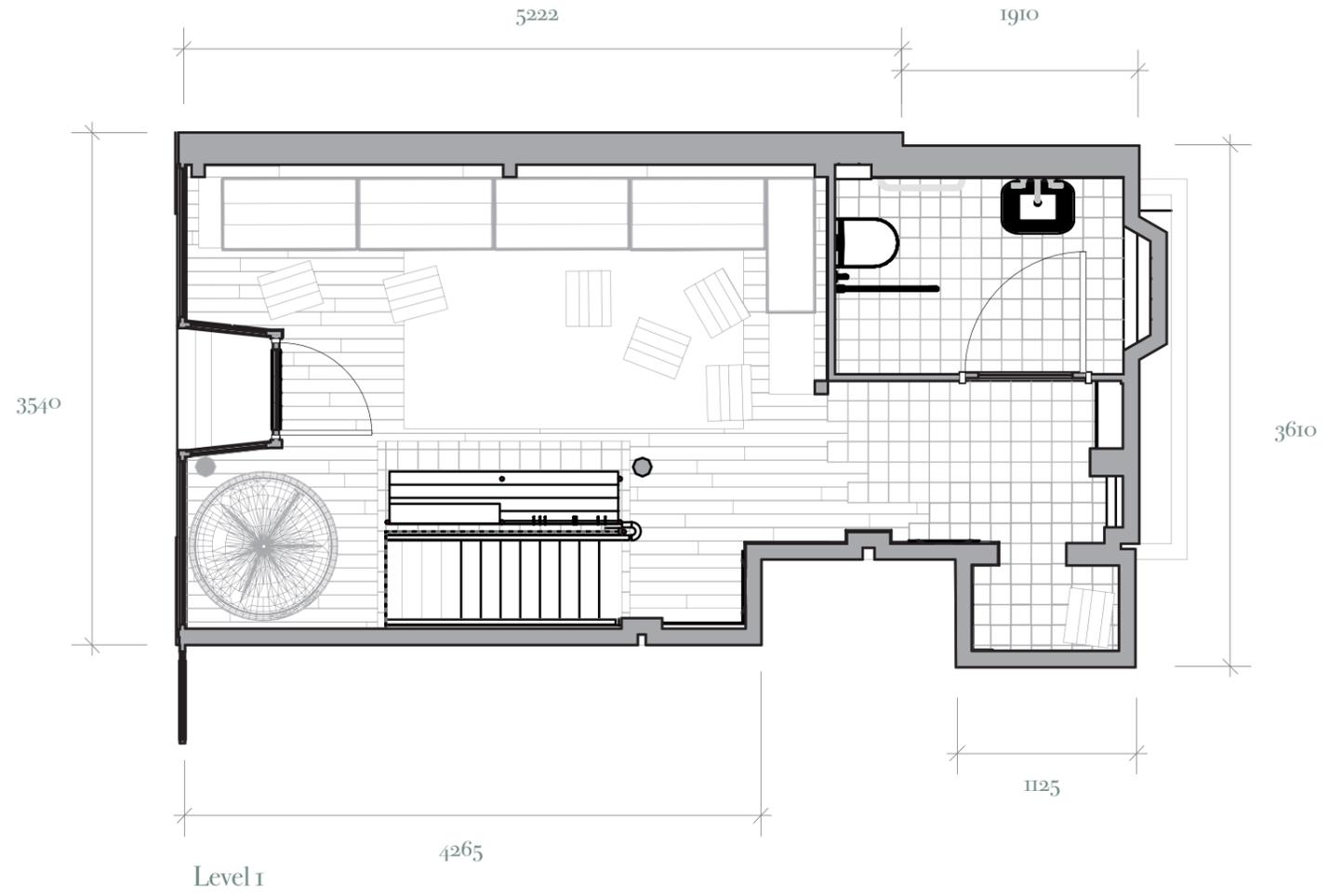
# Res - tauriant

HOSPITALITY / 2017

Brief: To design a restaurant that reflects and responds to my childhood memories, capturing my unique cultural and social heritage [half English, half Turkish].



Plan



RCP - A.F.F - 2600 / 2300 [ incl. timber frame ]

# Library

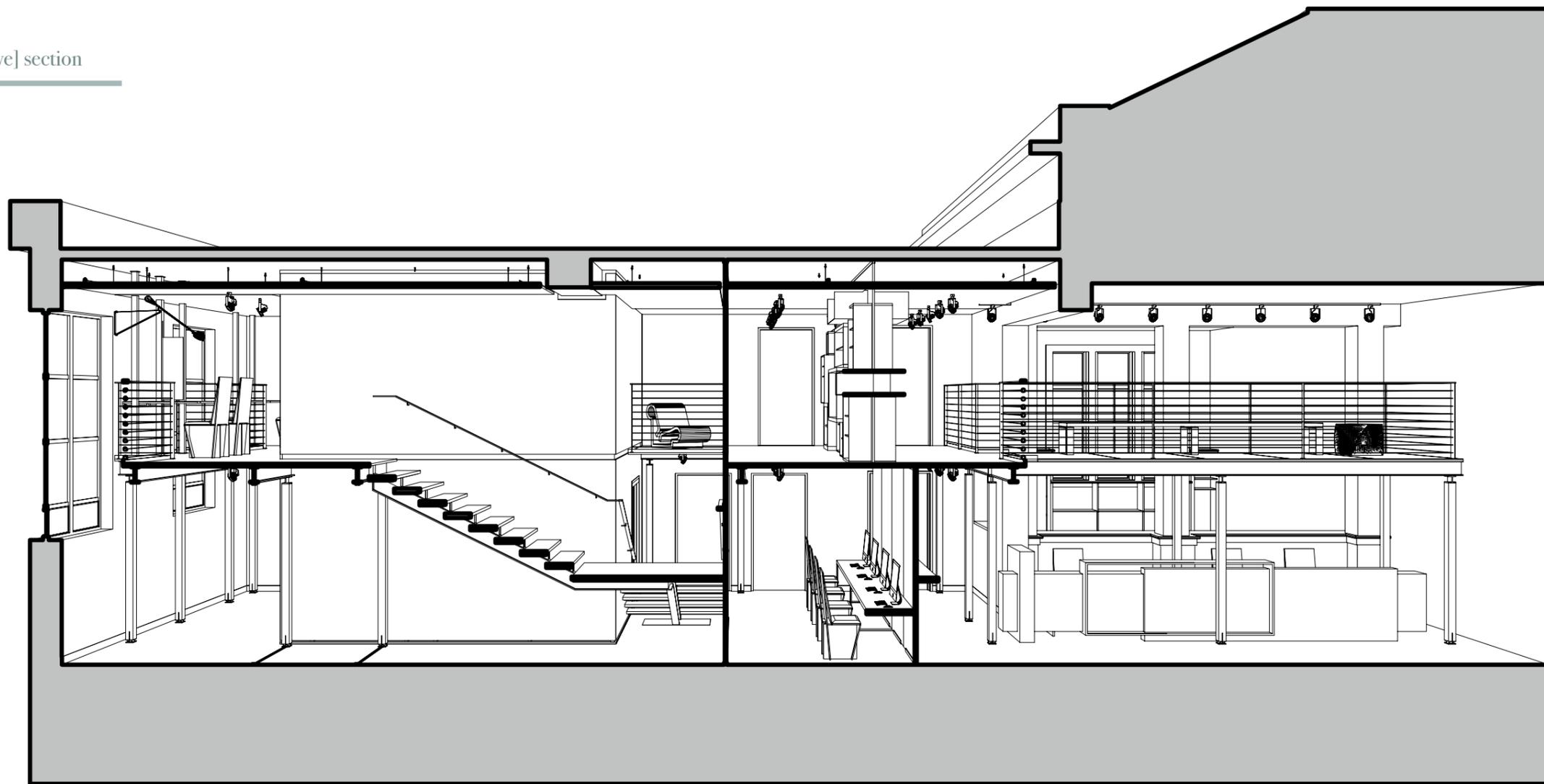
BROOKLYN PUBLIC LIBRARIES / 2017  
[Brooklyn Public Libraries, Pratt Institute]

Brief: To re-envision the existing Bedford branch of the Brooklyn Public Library, NY. Responding to precedent research analysis, and developing individual design methodologies in response to contemporary issues of the library typology in its cultural setting.

Proposal: A teenage orientated space, that aims to increase youth usage of the library, and balances technology and the community ethos of the existing library.



Long [perspective] section

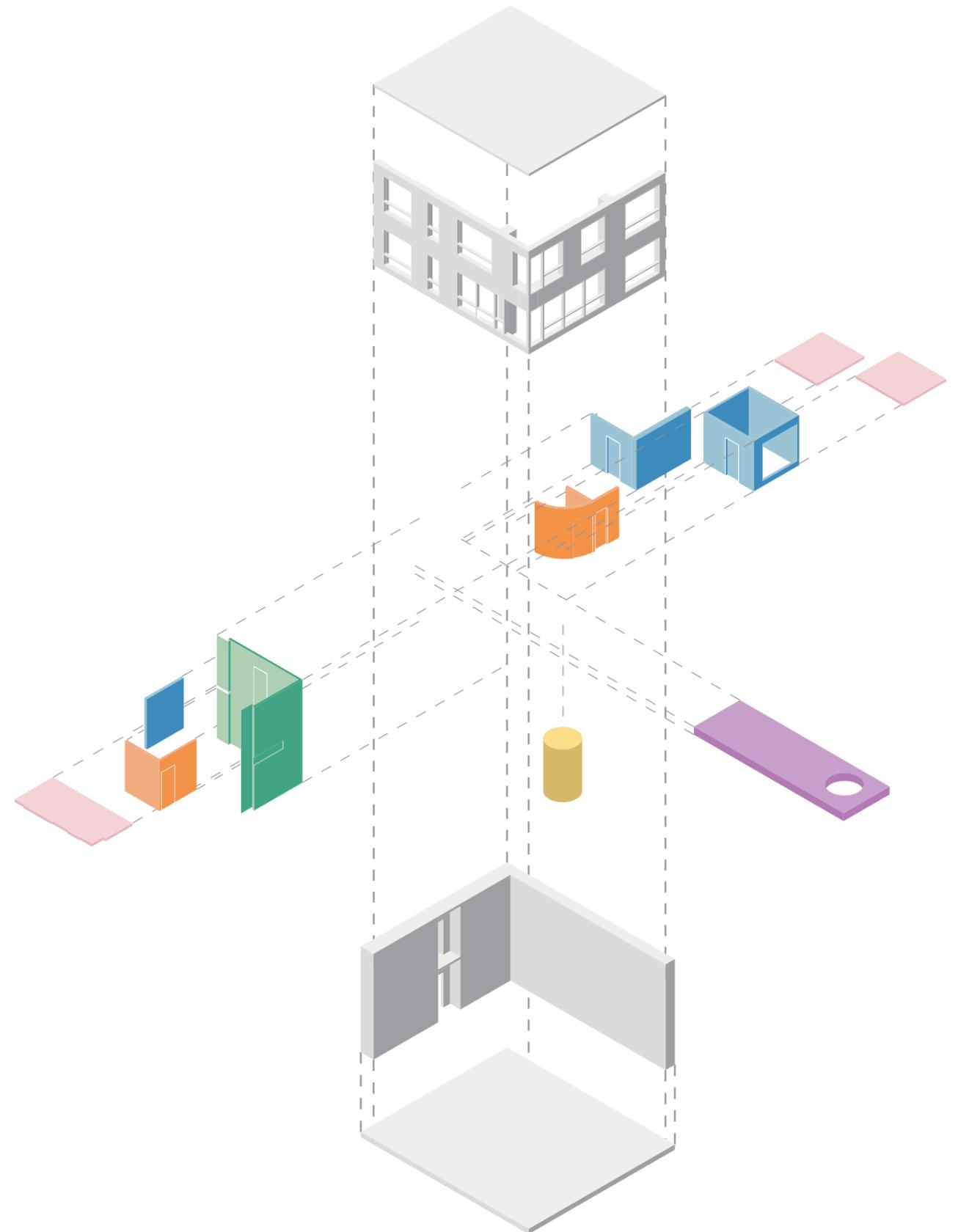


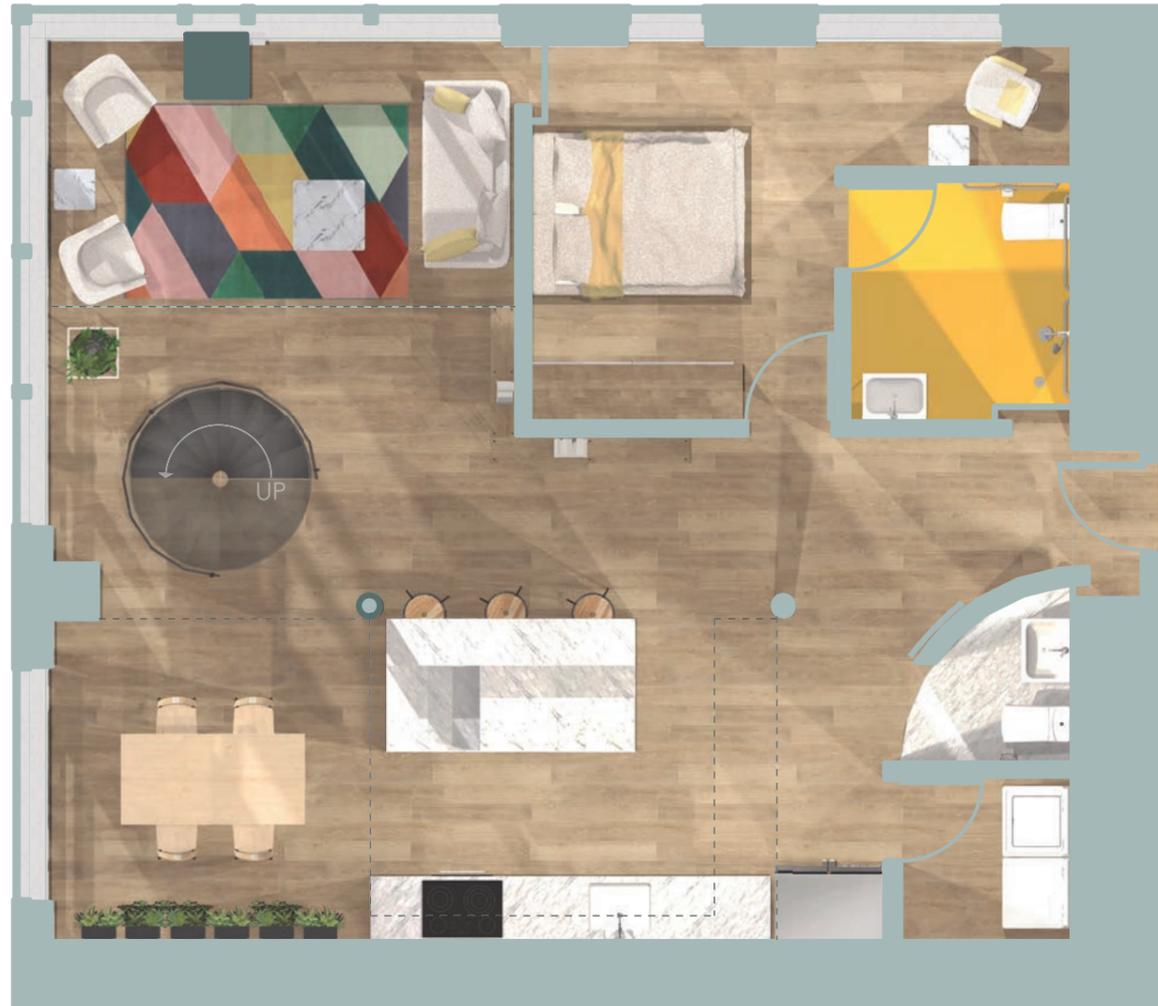
# Urban Dwelling

RESIDENTIAL - CONDOMINIUM / 2017  
[SOM Architects, Toren Brooklyn, Pratt Institute]

This project explored the adaptive strategies [temporal and spatial] within a dwelling unit, between people and their environment, and how these are shaped by personal behaviour, habits, cultural norms and physical abilities with a conscious awareness of Universal Design.

Brief: To design a urban residence, within the new Toren development, Brooklyn NYC. The dwelling accommodates an inter-generational family in an urban setting and must consider the family's evolving needs and changes to patterns of living over time.





Level 1



Level 2

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Proposal: A contemporary design which address the need for accessibility and adaptability of design, from products to environments, accommodating the different age groups and various [changing] levels of agility of the inter-generational family. The program of the space, along with a close attention to the coordination of furniture, materials, colour and lighting creates a sense of place which responds to the needs of each family member and their relationships within the shared dwelling.



# Baño –

BATHROOM CONCEPT / 2018

Minimal bathroom concept and render for a client in Bangkok, whilst working for Interior Visions.



# Coffee / Table

FURNITURE DESIGN / 2018

Proposal for a minimal coffee table  
Steel & Spalted Maple  
Model @ 1:20 [image]



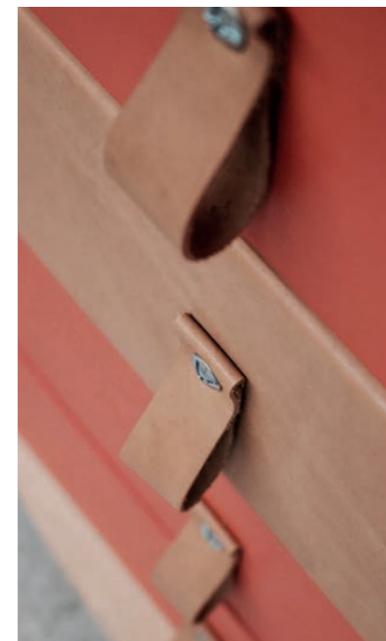
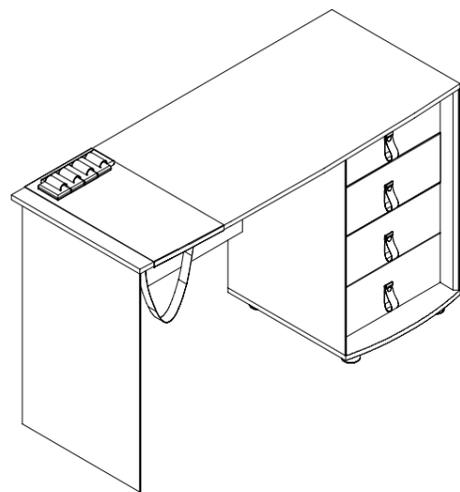
# Scottish Leather

FURNITURE DESIGN / 2018

Brief: To submit a concept that explores the potential of the material [ leather ]

Proposal: 'Desk 2.0', was an exercise in gentrifying dilapidated, dated furniture and took advantage of the resilient, fragrant, and tactile nature of the leather. After documenting the faults and design opportunities of an existing desk, I resolved the issues using exclusively leather and wood.

Short film | <https://www.janwrightdesign.com/scottish-leather>



# Manifesto

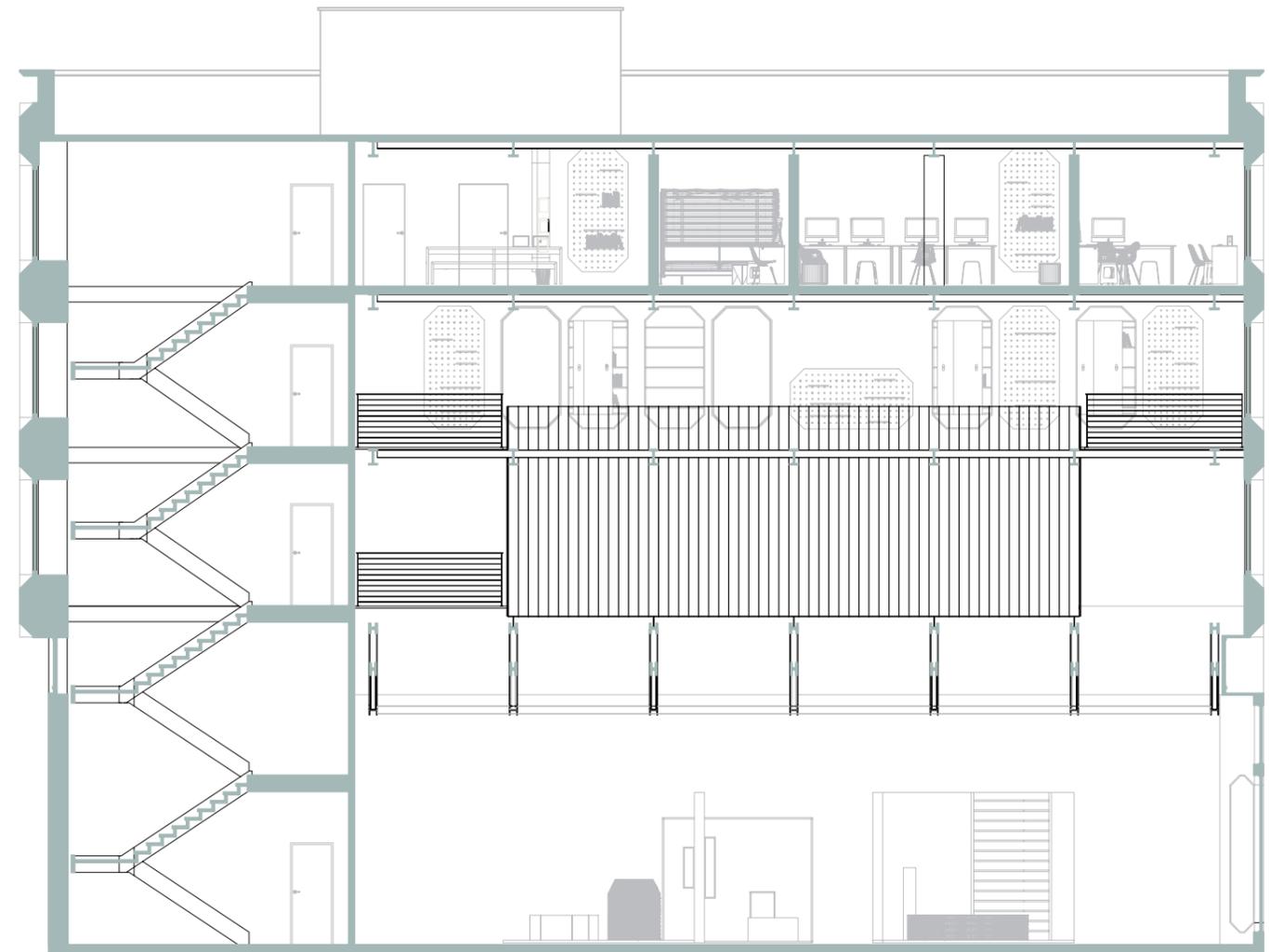
LAB85 / 2018

## Brief:

Manifesto was a the concluding self-led project of L3; providing the opportunity to independently declare a creative position within the broad and diverse practice of Interior Design. Used to challenge the implications of either temporarily or permanently altering the site, the project required the selection of a site and program, accompanied by carefull scoping and researching of matters significant to the individual brief.

## Proposal:

LAB85 is a creative, educational and research institute. With a focus on scientific exploration and education it encompasses a practicing research lab, study space, educational centre and gallery. The design alternates between floors open to the public and those reserved for members; with the concept combining both a gallery space and educational centre with a 'live' lab and study space, used by practicing researchers and students.



Long Section



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The differentiation between public and private space is maintained by the design and isolation of each area on separate floors, by way of a physical barrier. The public floors, ground and second, harmonise with the existing architecture of the building; mimicking the form and referencing key architectural features through details and finishes. The two private spaces on the other hand, on the 1st and 3rd floors, act instead as interventions within the existing building, consciously moving away from the typology laid down by the former BOAC building.

