

Jan Wright

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I'm Jan, a graduate from the Glasgow School of Art with a first class in BA (Hons) Interior Design. Due to begin my masters of Architecture in September, I'm currently looking to widen my knowledge and experience within the growing discipline of design and architecture.

Experience

Interior Visions, Bangkok | 2018 (3 months)

As a junior architect and interior design intern I worked on a number of high-end residential, hospitality and retail based projects.

My roles - developing mood boards, attended client meetings, developing design concepts, CAD planning, FF&E, site visits and contractor meetings.

The opportunity also challenged me to learn a new language and work in a different culture.

Oxfam/Oxfam Festival Shop | 2016-present/WOMAD 2017

Understanding of brand identity and the seasonal nature of high volume retail.

Roles: visual merchandising · customer service fundraising · constructing and deconstructing the shop tent

Yesil Ev [The Green House] | 2013

Designing and assisting with the construction and re-development of four stone villas.

Transferable skills - manual labour · planning · model making · mapping structural changes · problem solving · bilingual interface

Outcome - completed on time and under budget

My website design - www.yesilev.com

Live Design Projects

2019 | 'The Seed Bank Project' | GSA

This final year project is built on four principals: ecology, conservation, sustainability and archiving. Each of these typologies are expressed in a series of physical spaces, balanced between the public and private domain; including retail, hospitality, office and furniture design.

Dec - 2018 | 'IDGSA Exhibition'

I curated the successful work in progress exhibition for all 4th year work (over 30 exhibits) exemplifying my good interpersonal and organisational skills and ability to work productively in a team and to a deadline.

Nov - Dec 2017 | 'Urban Dwelling' | SOM Architects

Shortlisted by Pratt, my design for a dwelling unit addressed the need for accessibility and adaptability, with a conscious awareness of Universal Design. and demonstrated my skill in communication and planning, whilst retaining creativity and imagination, with a close attention to the coordination of furniture, materials, colour and lighting in creating a sense of place.

Skills

Digital

Vectorworks, 3ds Max,
Photoshop, Illustrator, InDesign,
Lightroom, Word, Excel, Powerpoint

Practical

Hand drawing [sketching and perspective],
Model-making, Woodworking,
Metalworking

Interior

Good spatial awareness, creativity and imagination.
Great attention to detail and articulation of ideas
and briefs with knowledge in construction as well
as UK and US safety regulations.

Professional

Fantastic interpersonal, organisation, problem
solving, project management, planning, teamwork
and leadership skills: punctual, and aware of
business, finances and marketing.

Education

The Glasgow School of Art (GSA)

Interior Design, 2015 -2019

First-class honours

MArch in Architectural Studies, 2019 -

Pratt Institute, New York (Exchange)

Aug 2017 - Dec 2017

Design III (A)

Assemblies & Environments (A)

Furniture Design (A)

3ds Max (A)

Modern Art in the Twentieth Century (A)

Webber Independent School

Sep 2007 - July 2015

References

Barbara Weinreich | Prof. Pratt Institute | bweinr10@pratt.edu

Patrick Macklin | Prof. GSA | p.macklin@gsa.ac.uk